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MUSIKFESTSPIELE
POTSDAM SANSSOUCI

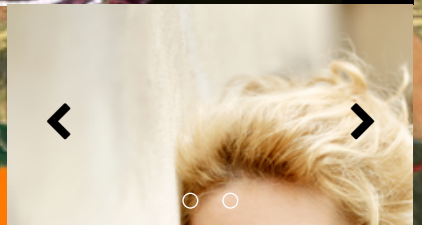
25 Open air
Sunday

19. June
19 h

Terraces Orangery Palace Sanssouci, Mulberry Avenue



Caribbean



concert spirituel

Opera, concert & »slave mass«: the French Caribbean at the eve of the revolution

French colony Saint-Domingue (nowadays Haiti) owed its wealth to thousands of African slaves labouring on the coffee and sugar plantations. The white slavers used their riches for financing cultural delights based on Parisian examples including operas and concerts. Pedro Memelsdorff & Co.'s two snap-shots of Colonial musical life include the voices of the disenfranchised: in 1780 at a concert in Port-au-Prince 14-year-old singer Elisabeth Ferrand began her career as the first black singer in the history of French opera. The tensions between forced cultural subordination and self-confident upheaval come to an explosive discharge in the »slave mass« brought over from French Guayana.

 **shuttle bus bookable at the box office**

artists

ARLEQUIN

PHILOSOPHE

Francesca Benitez,

soprano I

Samantha Louis-Jean,

soprano II

Markéta Cukrová,

mezzo-soprano

Luca Cervoni, tenor

Victor Sicard,

baritone

Marco Saccardin, bass

program

**»Concert spirituel« in
Port-au-Prince (Saint-
Domingue), 1780**

Music by Giovanni

Battista Pergolesi,

Giovanni Paisiello,

Egidio Duni, François-

Joseph Gossec,

Nicolas Dalayrac et al.

**Messe en cantiques,
French-Guyana,**



Tickets

Event is in the past.

Théotime Langlois de**Swarte**, solo violin**Guadalupe del Moral,****Ignacio Ramal**, violine**Alaia Ferrán**, viola**Hyngun Cho**,

violoncello

Alberto Jara, double

bass

Johanna Bartz,

traverso

Miriam Jorde**Hompanera, Olga****Marulanda**, oboe**Pepe Reche, Gilbert****Camí**, natural horn**Luise Manske**,

bassoon

Marco Saccardin,

guitar & theorbo

Pablo Kornfeld,

harpsichord & organ

Daniel Munarriz, Nora**Thiele**, percussion**Pedro Memelsdorff**,

musical director

before 1763

Reconstruction of a

»slave mass« based

on French melodies of

the period

Lecture K

16:00 h | length: 45

min

Plant Hall Orangery

Palace Sanssouci

Opera & slavery in the
French Caribbean**Pedro Memelsdorff's**

research unearthed

such a wealth of

material that he

decided to write a

book about this

extraordinary subject.

Discover the secrets

of the colonial music

world and find how

the black Madonna of

Częstochowa is linked

to Haiti.